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News, Feature Stories, & Commentary

Singing Sergeants to perform at national choral convention

by Technical Sgt. Mandi Harper

2/5/2015 - **Washington, D.C.** -- The mission of the American Choral Directors Association (ACDA) is to inspire excellence in choral music through education, performance, composition and advocacy. The Singing Sergeants couldn't agree more! The United States Air Force Band's mission is to honor veterans, inspire patriotism and service, and positively impact the global community -- all through music. Feb. 25 to 28, these missions will combine as the Singing Sergeants join with choral directors and choristers from around the country at the national ACDA conference in Salt Lake City.

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Airmen of Note Headline Upcoming Jazz Festivals

by Master Sgt. Andy Axelrad

2/5/2015 - **Washington, D.C.** -- In late February, the Airmen of Note will head out of town for two exciting jazz festival appearances. With a number of Note members overseas in support of deployment missions, the band is getting a helping hand from a cadre of very talented musicians, including our very own retired Chief Master Sgt. Paul Henry on bass and trombonist extraordinaire Technical Sgt. Josh Cullum from the Ceremonial Brass. Another standout player giving us an assist is Navy Commodore guitarist, and former Note member, Musician First Class Shawn Purcell. Also from the Commodores, we are pleased to welcome Musician First Class Thomas Eby on split lead trumpet. Laying it down on fourth trumpet, from The United States Army Band, "Pershing's Own," is Staff Sgt. Lorenzo Trujillo. A big thanks goes out to all our sister service bands for their flexibility and cooperation in "loaning" us their great players!

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Exciting New Territory Charted for Upcoming Tour

by Master Sgt. Matthew Murray

1/27/2015 - **Washington, D.C.** -- In late February and early March, the Concert Band and Singing Sergeants will embark upon yet another bi-annual national tour through the United States of America. The tour will last 12 days and span 750 miles through the expansive western states of Utah, Nevada and California, starting in Salt Lake City and ending in San Francisco--none of which is at all unusual for the next in line of the many tours logged by the Band in its 74-year history. However, this tour will be unique in many



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ways, creating new challenges while simultaneously reaping new rewards.
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